

Project Notes Art Work– Andrea Bassil

**Fulbourne Memorial Stone, Cambridgeshire:** \_ Fulbourne 2m x 3m black granite  
Work in progress 2012

The photograph was taken on 05.09.2012 showing the granite slab as it is being completed. The sides of the block are yet to be finished. It will be erected in Fulbourne next week.

I was asked to take on this commission after another illustrator had produced illustrations that were totally unsuitable for cutting in stone. The composition had already been approved so my role was simply to produce new art work for the existing composition. (My proposal for the RSPB is a pictorial composition not simply isolated illustrations in a group as in this example.)

This composition shows work in progress for a double-sided 3m x 2m block of granite showing the history and natural history of Fulbourne village with an extensive time line. Initially line drawings are produced along with a 'cutting key' which shows the stone cutters how deep to cut the lines and the tonal gradations of the shapes in the block. This has involved a considerable amount of research to get the right ploughs used in East Anglia, the tack for Shire horses, using the original drawings for the construction of the pump house, consultation with the History Society and Natural History Society etc. Existing buildings were re-photographed for fresh reference otherwise old photographs were found to work from. The art work has been produced to size in order to get the best definition possible. Accurate representational illustration was required by the client.

**Sun Flower Nursery, Cambridge 2012 Mural**

External wall mural 16 ft x 4ft painted in external Dulux paint on MDF  
Community project using the designs of the children with workshops for parents and staff to paint the mural. I took the drawings and photocopied them to scale and composed the mural. Then I held workshops for the staff and parents to paint the mural with my guidance on colour.

**Cambourne, Cambridgeshire: Memorial Footpath 10 x 1m diameter granite hexagons – 2010**

'Cambourne Stepping Stones' – a National Lotterie Community Project.  
A 10 m granite foot path illustrating the history of Cambourne for its 10<sup>th</sup> anniversary and incorporating school children's drawings. The local schools produced about 100 drawings which I selected from to include in the pathway. The project involved the community, undertaking historical research and the design and plan of a group of ten hexagons each 1m in diameter. The foot path will grow in time and every ten years a new timeline and ten stones will be added. The first ten stones represent different aspects of life in Cambourne; natural history, the business park, war time memories, hobbies and timelines.

**Robert's Way, Fulbourne, Cambridgeshire: Children's Mosaic - 2mx3m 2009**

Children's Mosaic in coloured granites with inlaid stainless steel  
Funded by Cambridge Town Council for a new housing scheme.  
My role was to produce the illustrations which were jet blasted into the granite and then inlaid with stainless steel.

**St John's Church, Princes Street, Edinburgh Nativity Group 1972**

¾ life size nativity group

**The Perse School, Cambridge 2012**

This is a granite path illustrated with mythical beasts which are the symbols of the school houses.